

QUIZ

LEAPING FROM THE BAY TO THE CITY OF LIGHT

1. What does Helgi Tomasson say about music?
 - a) Music is nearly always his inspiration.
 - b) He is always inspired by Saint-Saëns.
 - c) The music is of secondary importance.
2. In choreographing *Caprice*, he used the music of ...
 - a) a piano concerto.
 - b) a symphony.
 - c) more than one symphony.
3. How does he feel about the music he selected?
 - a) He could fit it in to what he wanted to do.
 - b) It has a good beginning and ending.
 - c) It's ideal for dance.
4. What does he say about the way he often works?
 - a) He never does anything too experimental.
 - b) He matches dancers with pieces of music.
 - c) He has more than one style of choreographing.
5. How would he expect dancers to feel about *Caprice*?
 - a) challenged
 - b) excited
 - c) confused



1.
2.
3.
4.
5.

Answers : 1. a - 2. c - 3. c - 4. b - 5. a.